

Chicago police don't mind if you listen to their radio chatter—just be prepared for anything 6-7

SHOTS FIRED

edeye

Tuesday JANUARY 28, 2014

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A Chicago Tribune
publication

RESTAURANT WEEK

The Drawing Room

937 N. Rush St. 312-266-2694

New executive chef Tommy Sheean prepares a three-course prix fixe featuring entrees such as monkfish osso buco with ciderbraised black kale, roasted winter mushrooms and ham hock vinaigrette, regularly

Through Feb. 6. \$33. RSVP required.

priced at \$27 for the entree alone. 6 p.m.-1 a.m.



7 p.m.-2 a.m. No cover.

THE GOD, SEX & DEATH **VARIETY HOUR** The Hideout

1354 W. Wabansia Ave. 773-227-4433

Take on all of life's important topics at once as comedians Danny Black and Angela Vela host a revue featuring readings by local writers Julia Weiss ("God") and Amanda Glasbrenner ("Sex"), an interview with mortician Arman Mabry ("Death"), comedy by Matt Drufke and live music by Blasted Heath. 6:30 p.m. \$5.



OUEER COMEDY Zanies

1548 N. Wells St. 312-337-4027

Minneapolis-based comedian Maggie Faris-who beat 75 competitors to win Stand Out: The National Oueer Comedy Search in 2013-headlines a show featuring Chicago comics Megan Gailey, Joe Fernandez, Marla Depew and host Adam Guerino. 8:30 p.m. \$15 plus a two-drink minimum. Tickets: chicago.zanies.com

STOOP-STYLE STORIES

Rosa's Lounge

3420 W. Armitage Ave. 773-342-0452

Hosts Lily Be and Clarence B get sultry at the series' first-anniversary show featuring true tales on the theme of "Grindin" from Chicago Slam Works director J.W. Basilo, The Moth GrandSlam champion Paul Teodo and local scientist-storyteller Andi Nelson. Got a sexy story of your own? Step to the stage during the open mic. 7:30 p.m. No cover.



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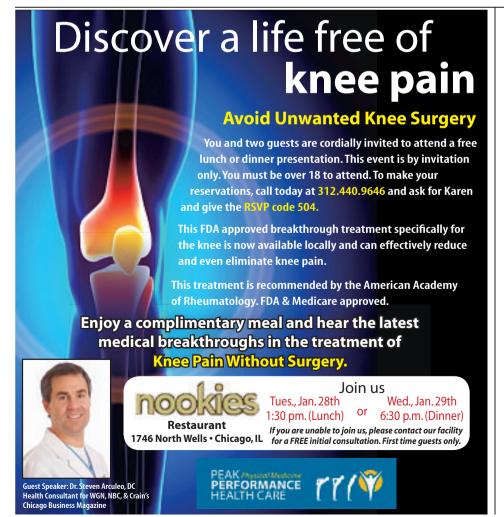
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Beat the chill with sour ale drafts and bottles from more than two dozen breweries including Cantillon Brewery, Local Option and Brasserie Trois Dames, which can be yours from \$7 each up to \$40 for reserve bottles, served with a funk music playlist to heat up your Tuesday night.

REDEYE TIP OF THE DAY

Conquer the winter blues with our cabin fever guide on metromix.com.







Cubs resume push for advertising sign that outrages rooftop owners

Chicago Tribune

The latest escalation in the dispute over Wrigley Field's renovation unfolded Monday, with the Cubs revealing they sought final city approval to put up a beer advertising sign in right field and rooftop club owners threatening to sue to block the installation.

Despite the sniping, the two sides say they still are trying to reach agreement that will allow them to avoid the courts as the Ricketts family that owns the team tries to achieve lift-off on a \$300 million ballpark renovation and \$200 million neighborhood redevelopment.

"They are continuing to try to talk,

though," said Ald. Patrick O'Connor (40th), who has been attempting to broker a solution at Mayor Emanuel's request. "My impression is that even if and when there is a lawsuit [trying to block the right-field sign] filed, they will continue to try to find a solution short of having a judge impose a decision on them."

The Wrigley Field project has been marked by round after round of public posturing and leverage seeking as the rooftop owners try to preserve their lucrative views into the ballpark and the Cubs organization attempts to strike a deal to avoid a lawsuit so that construction can begin without delay. The Ricketts family, which borrowed money to buy the team from Tribune Co. in 2009, is relying on new revenue to pay for the renovation and bolster the roster to improve the team's lackluster performance.

On Monday, Cubs officials said they filed an electronic application late Friday asking the city for a permit to build a 650-square-foot sign in right field, one that would partially block rooftop views. The size and placement of the sign have been approved, so the administrative sign-off on the permit is something of a formality.

But the Cubs were quick to note that the effort to get the right-field sign up should not be considered a signal that the team is ready to move forward with the entire renovation.

"Since last summer, we always stated our intent to move forward with this sign in right field prior to the 2014 season, and we were hopeful we could reach a resolution at the negotiating table," Cubs spokesman Julian Green said. "But given the rejection of our proposal ... it certainly appears we are

Rooftop response

Ryan McLaughlin, a spokesman for the rooftop owners, confirmed that there are plans for the two sides to meet this week, but he also said the rooftop group is preparing to file a lawsuit to prevent the right-field sign from going up. "This is an unfortunate turn of events, because our hope was to find a solution to this matter," McLaughlin said in a statement. "Rooftop owners believe any blockage of our views violates the [revenue sharing] contract we have with the owners of the Cubs. We have instructed our legal team to proceed accordingly."

going to be met with some resistance, so we are planning on moving forward with this sign."

Doors are closing (weather permitting)



GOING PUBLIC

Tracy Swartz

By CTA and rider accounts, Monday morning's commute in subzero temperatures went smoothly-save for a few door-related rail issues.

The CTA reported delays Monday morning on the Green, Purple and Brown lines because of door problems. Door issues tend to occur on the

older rail cars as opposed to the new 5000-series cars with aisle-facing seats that appear on the Red, Green and Pink lines, CTA spokeswoman Tammy Chase said.

Door areas are routinely cleaned and serviced as part of regular CTA maintenance, Chase said. But in extreme conditions, doors can be affected by sand, snow or ice building up in the door pocket or where the door meets the floor, which can impede a door's ability to open or close, Chase said.

To minimize delays, a train operator may manually lock the problematic door for the rest of a run so it can be serviced once the train is back in the yard, Chase said.

This month, the Red Line has seen the most door-related delays, followed by the Blue Line, according to information posted

WHERE THERE'S A WILSON ...

The CTA last week released a draft assessment of the environmental effect of its planned \$203 million overhaul of the Wilson Red Line station, which would become a transfer point for the Purple Line and accessible for riders with disabilities. The agency is holding a public hearing to solicit feedback about the project at 6 p.m. Feb. 18 at Uplift Community High School, 900 W. Wilson Ave.

on the CTA's Twitter feed. Those are the only two lines that run 24 hours a day.

On the Blue Line, the CTA retired the last of the line's 2200-series cars with accordion doors in August. The cars first went into service in 1969. Riders complained that the narrow doors were difficult to navigate for travelers heading to and from O'Hare with luggage and for riders with disabilities.

On the Red Line, the CTA has been replacing older cars with the new cars featuring the aisle-facing seats. The agency estimates the Red, Yellow and Purple lines will have only these cars by mid-2015.

In the meantime, the CTA is in the process of choosing the winning bid to create its 7000-series rail cars. It is too early to say which line would get those cars, Chase said. The earliest the CTA would take delivery of 7000-series cars would be 2017, Chase said.

STATIONARY

A weekly dispatch from a CTA station of note

This week: Garfield Green Line

It's been three months since the Garfield Green Line stop was the star of the show thanks to the Red Line South overhaul project that closed nine southern Red Line stops for five months. The Washington Park station was the drop-off point for buses that shuttled riders from the shuttered stations, and it served as an access point for free CTA rides. The stop's average weekday ridership jumped from 1,407 riders in August 2012 to 15,716 riders in August 2013, the most recent ridership data available. Now the turnstiles are back, while the nearby bus staging area sits empty and fenced off. The CTA said it plans to convert the bus space to additional parking later this year. Next up: Ridgeland Green Line



SEND US YOUR EMOS!

In 2013, the 10th annual RedEye Rock 'n' Vote was simply huge: A packed House of Blues crowd partied with whysowhite, Michele Mc-Guire, DVS Jackson Esq. and the Addies, with McGuire ultimately taking home the title. And we're not stopping there.

Rock 'n' Vote, whose alums include JC Brooks and the Uptown Sound, Rockie Fresh and I Fight Dragons, is back-which means it's time for any Chicago band seeking exposure to send in their demos (music, bio, anything else you have).

We're looking for men, women, rappers, rockers, anything really-just make it good. We'll pick the Top 10 submissions, and RedEye readers will listen to the finalists and vote for which acts they want to see play our RedEye Rock 'n' Vote concert this spring.

Don't delay! Submissions must be received by April 11. If you're entering electronically, send submissions (music, hi-res color photos, etc.) to mpais@tribune. com and prove that you rock!

Mail to:

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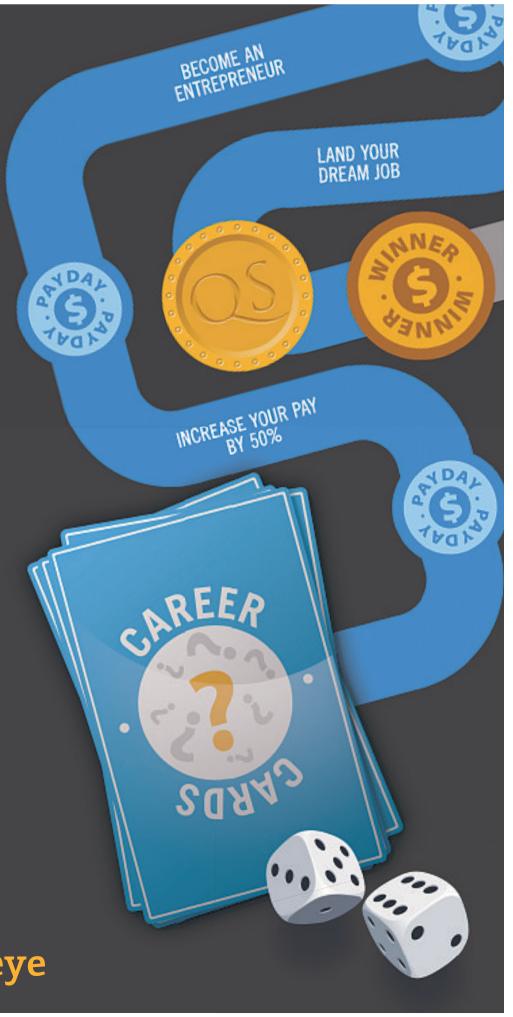
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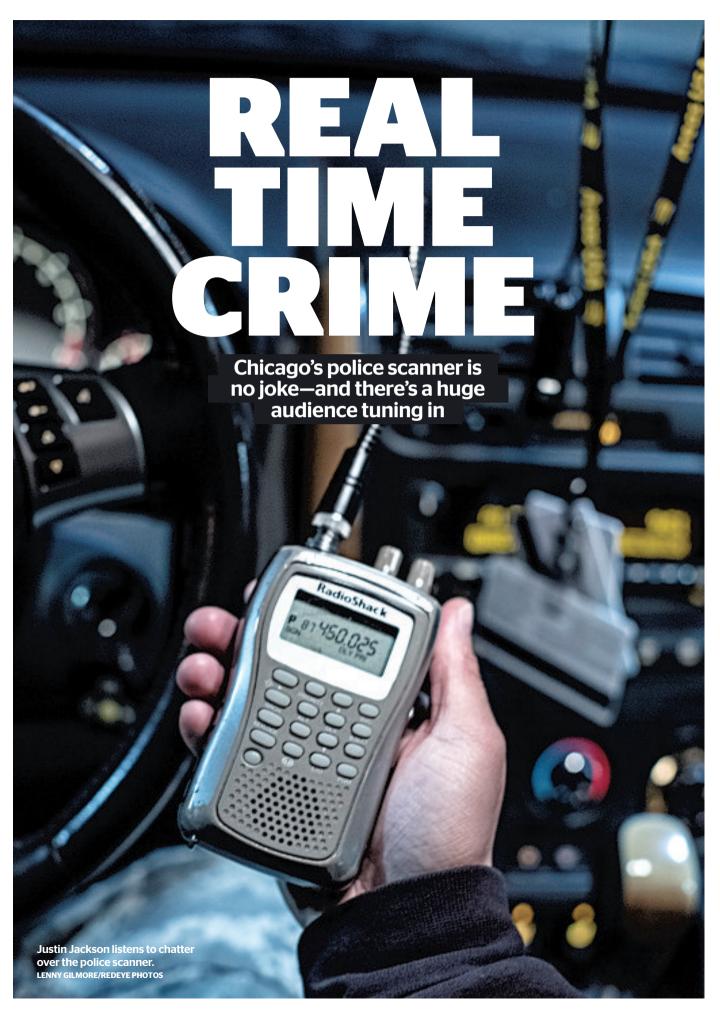
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By Rachel Cromidas | REDEYE

"Person shot."

For anyone in the habit of listening to the Chicago Police Department's scanner radio transmissions, those two words break through the cacophony of addresses, numbers and codes that police officers and their dispatchers rattle off at all hours.

On a recent weekday evening, they were the words that sent Justin Jackson to the corner of 95th Street and Princeton Avenue. A man had been shot in the leg, police officers said over the scanner, and he had just run into a Roseland barber shop looking for help.

Jackson, 23, of Harvey, Ill., is an on-call firefighter and part-time photographer with a fascination with local law enforcement scanners that he can trace back to middle school. He spends his free time driving around the city and the south suburbs, listening in on several radios and his cellphone for shootings, fires and car crashes, then heads to the scenes hoping to photograph some of the mayhem.

"When you listen to the radios, there are times when police and fire are just talking and talking," Jackson said, "but that split second when you hear the dispatcher come on and say a call of shots fired and a person's shot, it can go from very boring to your adrenaline pumping."

Jackson is one of an unknown number of scanner enthusiasts—dubbed "scanner nerds" by some—who obsessively listen to the cackle of the CPD's radio transmissions, which are broadcast citywide and separated into 12 zones, as well as other local first-responder radio activity. Some stay up late into the night tweeting the most alarming, interesting or ironic tidbits they overhear, via popular twitter accounts like the unofficial **@Chicago_Scanner**. Others, like the authors of the anonymous local community blog "Crime in Boystown," keep a running unofficial tally of criminal activity in their neighborhoods.

And a few people, who typically moonlight as freelance photojournalists like Jackson, follow the scanner's leads straight to crime scenes.

"Some districts I go to, the police know me by name," Jackson said as he crouched on a traffic island in the middle of 95th Street, snapping photos of the shooting victim being loaded into an ambulance. "Some districts where they don't know me, they go, 'Who the hell are you? Get out of here!"

With the right tools—namely a radio, a computer or one of the growing number of cellphone apps—anyone can access most types of police scanner activity, which is transmitted over public airwaves. But the advent of Twitter accounts that share scanner activity in real time has raised public safety questions among law enforcement officials. In the wake of the bombings at the Boston Marathon last year, the Boston Police Department took to Twitter to implore users to stop tweeting about police operations being broadcast over the scanners, for fear that criminals could use the real-time information to evade them.

CPD spokesman Adam Collins said the department has no problem with people listening in. "People throughout the country, and presumably the world, have made a hobby of listening to radio activity on police scanners for decades. As long as they don't interfere with police work, we have no issue with it," he said in an email.

In recent years some police and fire departments have moved to encrypt some of their broadcasts, including a handful of departments in the Chicago suburbs.

Vernon Herron, a retired police commander and current senior policy analyst at the University of Maryland, said public police scanners have the potential to do both good and harm, as long as listeners remember that the words they are hearing represent real, ongoing police activity, and have yet to be officially verified

"Police scanners provide citizens with a realistic idea of what goes on in the daily lives of police work," he said. "But also, criminal cases come to mind where criminals have used these portable scanners when committing robberies or other crimes, where they hear the police are responding and they make good their escape."

The Chicago area has one of the most robust scanner clubs in the country, the Chicago Area Radio Monitoring Association, with more than 1,800 email list subscribers, according to Dave Weaver, a longtime scanner enthusiast and the founder of the local scanner website **radioman911.com**. Weaver's site has more than 1,000 members.

Weaver noted that scanner hobbyists are mostly male, and many, including him, describe getting into the scanners through a family member who worked in public service

Jackson obtained his first scanner in seventh grade with the help of his father, who shot photographs for the Chicago Sun-Times. Jackson frequently sends his crime scene photos to local news outlets, and some



That split second when you hear the dispatcher come on and say a call of shots fired and a person's shot, it can go from very boring to your adrenaline pumping." -Justin Jackson, firefighter, part-time photographer and scanner listener

have been purchased by the Tribune Company, which owns RedEye.

Jackson seems to have a story from almost every block he passes as he drives around the 22nd District on the far South Side, making his way toward his favorite waiting spot, a Walgreens parking lot at 115th Street and Halsted Street. He says he's watched a fireman carry a scorched infant out of a burning building; police investigating a homicide,

with a body and its blood in plain sight; a suburban police chase; and he once got stuck at a crime scene when police roped off the area surrounding his car with police tape.

"My first photo in the Sun-Times was freshman year of high school, of a hostage situation," he said. "I do it because I get great shots. The silhouette of a fireman in front of a burning building, where all you have is flames ... it's the feeling of getting a shot that

no one else has."

For Weaver, following the scanner traffic is a kind of civic participation.

"It's for people interested in knowing what's happening out there in their neighborhood on a real-time basis," he said. "This is stuff that should be listened to, by off-duty firemen, by people, anybody with a curiosity about what their public servants are up to."

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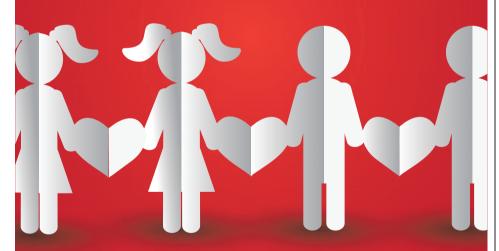
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Pedestrians walk through downtown Chicago in subzero temperatures Monday. GETTY IMAGES

Dangerous weather lingers another day

Chicago Tribune

Many Chicago-area schools will again be closed Tuesday, dozens of the day's flights have been canceled and some area attractions will be shuttered, with the subzero chill threatening to maintain its grip on the region for another day.

But if there was a silver lining, it could be found in Monday morning and evening commutes that were smoother than they were during this month's earlier deep freeze, and even in the resolve of Chicagoans to just get through it.

"I'm a Windy City baby, so I just prepare myself. I'm used to it," said Edna Hackman, 51, who spent the morning doing laundry at a Chatham laundromat. "You've got to come out to do what you've got to do. You can't sit up in the house just because it's cold."

Arctic air blowing across Iowa and southern Minnesota are expected to hold high temperatures to I degree above zero to minus 3, with a low of 3 to 10 below zero, according to the National Weather Service. Wind chills could dip as low as 40 below.

As a result, Chicago Public Schools canceled classes for a second day.

More than 200 Tuesday flights at O'Hare and Midway were already canceled as of Monday night, according to airline information provided to the flight-tracking service FlightAware.

That followed a Monday with more than 400 canceled flights, according to the Chicago Department of Aviation, and near whiteout conditions on some interstates in outlying areas.

EXPRESS LINES

- » Midway recorded its highest passenger total in the airport's 86-year history in 2013, with more than 20 million passengers. The total exceeds the airport's previous record, set in 2012, by nearly 5 percent, according to the Chicago Department of Aviation.
- » A Chicago police officer rescued a 72-year-old woman Sunday by throwing her over his back and carrying her down the stairs during an extra-alarm fire in Portage Park, police said. TRIBUNE





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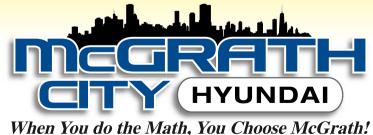


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600 N. Michigan Ave., Chicago 888-AMC-4FUN Show times change daily &

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Jack Ryan: Shadow Recruit (PG-13) D 1:10, 5:00, 7:45, 10:20

Saving Mr. Banks (PG-13) D 1:40, 7:30

Ride Along (PG-13) D 2:00, 4:30, 7:05, 10:35

AMC Independent August: Osage County (R) D 1:30, 4:20, 7:20, 10:10

The Wolf of Wall Street (R) D 1:50, 4:50, 8:35

American Hustle (R) D 1:50, 4:00, 7:15, 9:50

Lone Survivor (R) D 1:20, 4:10, 7:00, 10:25

AMC Independent Pallage Ruyers Club (R) D 4:45, 10:30

■AMC Independent Dallas Buyers Club (R) D 4:45, 10:30

■AMC Independent 12 Years a Slave (R) £ 1:35, 4:35, 7:35, 9:40

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)

(773) 509-4949 =12 Years a Slave (R) (Closed caption) 1:00, 4:20, 8:30

■ Aya: Awakenings (NR) ★ Ð 7:00

□ Dallas Buyers Club (R) (Closed caption) 1:15, 4:15, 7:20, 10:00

■ Her (R) (Closed caption) 1:00, 4:00, 7:00, 8:45, 9:55

Inside Lewyn Davis (R) (Closed caption) 1:30, 4:30, 10:00

The Invisible Woman (R) (Closed caption) 1:45, 4:35, 7:10, 9:55

Nebraska (R) (Closed caption) 1:10, 6:15

The Past (PG-13) (Closed caption) 1:40, 4:00, 7:15, 9:40

CITY NORTH 14 (REGAL)

2600 N. Western Avè. (800) 326-3264 #1642

■I. Frankenstein 3D (PG-13) ★ (Closed caption) 11:40, 2:20, 5:00.

7:40, 10:40

II, Frankenstein (PG-13) (Closed caption) 11:00, 1:40, 4:20, 7:00, 10:00

Ride Along (PG-13) (Closed caption) 11:20, 2:00, 4:40, 7:20, 10:20

Jack Ryan: Shadow Recruit (PG-13) (Closed caption) 11:50, 2:30,

■ Lack Ryan: Shadow Recruit (PG-13) (Urober Superson, 1745, 10:25
■ The Nut Job (PG) (Closed caption) 11:30, 4:10, 6:50
■ The Nut Job 30 (PG) ★ (Closed caption) 19:09, 2:20
■ Lone Survivor (R) (Closed caption) 12:05, 2:35, 4:50, 7:50, 10:10
■ Lone Survivor (R) (Closed caption) 11:25, 2:15, 5:05, 7:55, 10:55
■ The Legend of Hercules (PG-13) (Closed caption) 11:15, 4:15, 9:15
■ The Weld of Wall Street (R) (Closed caption) 11:10, 305, 7:10, 11:00
■ American Hustle (R) (Closed caption) 12:00, 3:30, 7:05, 10:15
■ Anchorman 2: The Legend Continues (PG-13) (Closed caption) 12:20, 3:45, 7:15, 10:45

■The Hobbit: The Desolation of Smaug 3D (PG-13) ★ (Closed

caption) 11:05, 10:30 ■The Hobbit: The Desolation of Smaug (PG-13) (Closed caption)

2:50, 0:55
■Frozen (PG) (Closed caption) 11:45, 2:25, 5:20, 8:05, 10:50
■The Hunger Games: Catching Fire (PG-13) (Closed caption) 12:15, 3:25, 7:15, 10:45

DAVIS THEATRE (VALUE) 4614 N. Lincoln Ave., Chicago (773) 784-0893

(773) 784-0893
■Inside Llewyn Davis (R) ★ 5:00, 7:30, 9:50
■August: Osage County (R) ★ 5:10, 7:40, 10:10
■The Wolf of Wall Street (R) 5:00, 9:00
■American Hustle (R) 4:00, 7:00, 10:00

FORD CITY 14 (AMC)

S. Cicero at 76th., Chicago 888-AMC-4FUN

Show times change daily

■Frozen (PG) Ð 10:50, 1:30, 4:10, 6:45

■Gravity 3D (PG-13) 10:45, 1:00, 3:20, 5:40, 7:55, 10:15

■I, Frankenstein (PG-13) ★ £ 1:45, 6:45, 9:30

■Jack Ryan: Shadow Recruit (PG-13) ★ £ 11:20, 2:05, 4:40, 7:20. ■Ride Along (PG-13) € 10:45, 11:15, 11:45, 1:15, 1:45, 2:15, 3:45, 4:15,

5:00, 6:30, 7:00, 7:45, 9:00, 9:45, 10:15 ■Paranormal Activity: The Marked Ones (R) Đ (Closed caption)

11:55 2:20 4:50 7:15 0:45 ■I, Frankenstein 3D (PG-13) ★ 11:15, 12:00, 2:30, 4:15, 5:00, 7:30,

9:15 10:00 ■Lone Survivor (R) Ð 12:45, 3:55, 7:00, 9:55

■The Nut Job (PG) Ð 11:30, 2:00, 6:50

■The Nut Job 3D (PG) 4:30, 9:10

■Devil's Due (R) D 12:20, 2:50, 5:15, 7:40, 10:00

■AMC Independent 12 Years a Slave (R) ₱ 12:30, 3:40, 6:55, 9:50
■The Legend of Hercules (PG-13) ₱ 10:55, 1:40, 4:25, 7:10, 9:40

GENE SISKEL FILM CENTER

164 State Street

(312) 846-2800

■On the Bowery (NR) 6:00 ■The Best Offer (R) 6:00

■Maidentrip (NR) 8:30

LOGAN THEATRE

2646 N. Milwaukee Ave., Chicago (773) 252-0628

■The Wolf of Wall Street (R) 2:35, 6:00, 9:20

■Dallas Buyers Club (R) 2:30, 4:50, 7:15, 9:45

■Inside Llewyn Davis (R) 2:00, 4:05, 6:10, 8:15, 10:20 ■American Hustle (R) 2:10, 4:50, 7:30, 10:10

MUSIC BOX

3733 N. Southport, Chicago

(773) 871-6604 ■The Great Beauty (NR) 4:30

■The Broken Circle Breakdown (NB) 7:20 9:45

eneration War Part 1 (NR) 8:00 ■Generation War Part 2 (NR) 5:00

THE PATIN THEATER 6008 W. Irving Park Road

(773) 685-4291 No Films Showing Today (NR)

RIVER EAST 21 (AMC)

Frozen 3D (PG) 11:45, 5:15 Jack Ryan: Shadow Recruit (PG-13) Đ 11:55, 2:50, 4:50, 5:40, 7:25,

8:15, 10:00, 10:55 ■The Hobbit: The Desolation of Smaug (PG-13) D 3:30, 9:45 ■Saving Mr. Banks (PG-13) D 4:10, 7:05 ■Ride Along (PG-13) D 11:40, 12:40, 2:10, 3:10, 5:45, 7:30, 8:30, 10:15,

11:00

■AMC Independent Inside Llewyn Davis (R) D 10:45

■AMC Independent Will You Still Love Me Tomorrow? (NR) ★ D 11:35, 2:25, 5:10, 8:00, 10:35

■I, Frankenstein 3D (PG-13) ★ 11:30, 1:00, 2:00, 4:30, 6:00, 7:00,

11:39, 2:29, 3:19, 0:30, 10:30, 10:30, 1:30, 1:00, 2:00, 4:30, 6:00, 7:00, 9:30, 11:00

■The Wolf of Wall Street (R) B 11:10, 3:00, 7:00, 9:45

■MnC Independent August: Osage County (R) B 1:05, 4:20, 7:35, 10:50

■The Wolf of Wall Street (R) B 11:10, 3:00, 7:00, 9:45

■American Hustle (R) B 12:45, 4:00, 7:15, 10:30

■Lone Survivor (R) B 11:00, 1:50, 4:40, 7:45, 10:50

■The Nut Job 30 (Pc) ★ 11:45, 4:45, 10:55

■The Nut Job 30 (Pc) ★ 11:45, 4:45, 10:55

■MnC Independent Dallas Buyers Club (R) B 12:20, 6:45

■Dou'll's Due (R) B 11:00, 1:15, 3:45, 9:30

■AMC Independent Philomena (PG-13) 12:15, 2:45, 5:20, 7:50, 10:20

■AMC Independent Her (R) B 1:20, 4:20, 7:40, 10:40

■AMC Independent Her (R) B 1:20, 4:20, 7:40, 10:40

■AMC Independent Her Shelter (Pc-13) 13:13, 2:20, 5:00, 7:45, 10:25

■AMC Independent **Jai Ho** (NR) ★ Ð 11:05, 1:55, 4:50, 7:40, 10:30

SHOWPLACE VILLAGE CROSSING (AMC) 7000 Carpenter Rd., Chicago (800) 326-3264 #2309

(800) 326-3264 #2309

#Frozen (Fg) B 10.30, 1-10, 7-00

#Gravity 3D (PG-13) 4-50, 7-20, 10-00

#Frankenstein (PG-13) * B 10-30, 1-00, 3-30, 8-30

#Frozen 3D (Fg) 4-00

#Jack Ryan: Shadow Recruit (PG-13) B 11-20, 2-10, 4-50, 7-30, 10-20

#The Hobbit: The Desolation of Smaug (PG-13) B 11-10, 6-30, 10-10

#The Hobbit: The Desolation of Smaug 3D (PG-13) 2-50

#Frozen 3D (#Farker (PG-13) 4-150, 2-30, 4-30, 10-20)

■ Saving Mr. Banks (PG-13) D 12:50, 340, 645
■Ride Along (PG-13) D 11:45, 220, 5:10, 7:45, 10:30
■I, Frankenstein 3D (PG-13) ★ 6:00
■AMC Independent August: Osage County (R) D 10:45, 1:10, 4:10, 7:10, 10:40 ■The Wolf of Wall Street (R) D 12:45, 4:00, 7:00, 9:40

■ The worr of Wall Street (H) D 124, 4:30, 7:00, 9:40
■ American Hustle (R) D 1:20, 4:30, 7:40, 10:30
■ Lone Survivor (R) B 1:00, 3:50, 5:00, 6:50, 7:50, 9:50
■ The Nut Job (PG) B 1:20, 5:30, 7:40, 10:30
■ The Nut Job 3D (PG) 3:00
■ AMC Independent Dallas Buyers Club (R) D 11:00, 2:10
■ AMC Independent Nebraska (R) D 10:40, 1:30, 4:20, 7:10, 10:45

■AMC Independent Nebraska (R) ⊅ 10:40, 1:30, 4:20, 7:10, 10:49 ■Devil's Due (R) ₱ 1:45, 4:40, 8:00, 9:50 ■AMC Independent Philomena (PG-13) 11:30, 2:00, 4:30, 6:50, 9:20 ■AMC independent Philomena (PG-13) 11:30, 2:00, 4:30, 6:50, 9:20 ■AMC independent 12 Years a Slave (R) ₱ 10:50, 2:00 ■I, Frankenstein: An IMAX 3D Experience (PG-13) ★ 12:00, 2:30, 5:00, 7:30, 10:00 The Legend of Hercules (PG-13) D 9:40

WEBSTER PLACE 11 (REGAL)

App Store

WEB31EN FLAUE 11 (REDAL)
1471 W. Webster Ave., Chicago
(800) 326-3264 #1641

**Gimmes Shelter (PG-13) 11:40, 2:10, 4:40, 7:10, 9:50

**The Nut Job (PG) (Closed caption) 2:30, 4:50, 7:30

**The Nut Job 3D (PG) ** (Closed caption) 12:10, 9:45

**Jack Ryan: Shadow Recruit (PG-13) (Closed caption) 12:00,
2:40, 5:20, 8:50, 10:40

■August: Osage County (R) (Closed caption) 1:00. 4:00.

■Lone Survivor (R) (Closed caption) 11:20, 2:20, 5:10, 8:00,

■The Wolf of Wall Street (R) (Closed caption) 10:50, 2:50,

6:50, 9:30, 10:00 ■The Secret Life of Walter Mitty (PG) (Closed caption)

■American Hustle (R) (Closed caption) 12:30, 3:40, 7:20, 10:30
■Anchorman 2: The Legend Continues (PG-13) (Closed

caption) 12:15, 10:35

Saving Mr. Banks (PG-13) (Closed caption) 3:50, 9:40

Frozen (PG) (Closed caption) 11:05, 1:40, 4:15, 6:55

The Hunger Games: Catching Fire (PG-13) (Closed caption)

■Gravity 3D (PG-13) ★ (Closed caption) 12:40, 3:10, 5:30,

SHOWPLACE GALEWOOD 14 (AMC) SHOWPLACE GALEWOOD 14 (AMC) inst S. of Grand Ave., Chicago

STO-STEP CHALLEWOUD I 14 [AIVL] E. Side of Central Ave., just 5. of Grand Ave., Chicago (800) 326-3264 #1646 |

#Frozen (PG) D 1:15, 4:00, 6:45, 9:30 |

#Gravity 3D (PG-13) 2:25, 7:25 |

#J. FrankenStein (PG-13) ★ D 2:00, 7:00 |

#Jack Ryan: Shadow Recruit (PG-13) ★ D 2:00, 4:45, 7:30, 10:15

| 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:15 | 10:1

■The Legend of Hercules (PG-13) D 4:50, 9:5 SHOWPLACE CICERO 14 (AMC)

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| 5740 W. Gernak., Gleero (900) 330, 820 |
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10:15 ■Ride Along (PG-13) D 12:45, 2:00, 2:15, 3:30, 4:45, 5:00, 6:15, 7:15, 7:45, 9:00, 10:00, 10:30 ■Paranormal Activity: The Marked Ones (R) £ 1:20, 5:55,

■I. Frankenstein 3D (PG-13) ★ 12:45, 2:00, 4:30, 5:30, 7:00.

■AMC Independent August: Osage County (R) D 1:25, 4:25,

■AWC Independent August: Osage County (F) D 1:25, 4:25, 7:25, 10:25
■Lone Survivor (R) D 1:15, 4:15, 7:25, 10:20
■The Nut Job (PG) ★ D 1:230, 2:15, 445, 7:15, 9:45
■Devil's Due (R) ★ D 1:230, 3:15, 5:45, 6:45, 8:45, 9:15
■AMC Independent 12 Years a Slave (R) D 1:15, 3:00, 10:25
■The Legend of Hercules (PG-13) D 4:55, 10:45

SHOWPLACE ICON AT ROOSEVELT COLLECTION Clark & Roosevelt, South Loop, Chicago (\$12) 564-2104 Frozen 30 Followed caption) 1:35 Frozen 30 Followed Caption) 1:30 3:10 Frozen 30 Followed Caption) 1:30 3:10 Frozen 30 Followed Caption) 2:30, 3:30, 5:10 6:15 8:06, 845, 10:31 ★ ✓ (Closed caption) 2:30, 3:30, 5:10 6:15 8:06, 845, 10:31 ★ ✓ (Closed caption) 2:00, 4:40, 7:15 9:55 Followed Caption) 2:00, 4:40, 7:55 Followed Caption) 2:00, 4:40, 7:55 Fol

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7:15, 9:50
■I, Frankenstein (PG-13) ★ ✓ (Closed caption) 11:10
■Jack Ryan: Shadow Recruit (PG-13) ★ (Closed caption)

■ Jack Ryam: Shadow Recruit (PG-13) * "Closed caption) 1:50, 4:30, 7:20, 10:15

■ August: Osage County (R) (Closed caption) 3:00, 6:20, 9:30

■ Ride Along (PG-13) * (Closed caption) 3:15, 6:00, 8:30, 11:10

■ Ride Along (PG-13) * (Closed caption) 1:40, 4:10, 7:00, 9:40, 4:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:10, 10:1

OAK PARK
LAKE CINEMAS (CLASSIC)
1022 Late Street, Dak Park
(630) 444-FILM #560
#Trozen (PG-13) (Closed caption) 1:00, 3:10
#I, Frankenstein (PG-13) (Closed caption) 1:00, 3:10
#Jack Ryan Shadow Recruit (PG-13) (Closed caption) 1:2:05,

Jack Nyalit Statutu Necturi (Pc-13) (Closed caption) 12:us 222, 450, 715, 940 (Pc-13) (Closed caption) 5:20, 7:30, 9:45 **Li Frankenstein 3D (Pc-13) (Closed caption) 9:20 **August: Saage County (R) 12:30, 3:30, 6:50, 9:30 **The Wolf of Wall Street (R) (Closed caption) 9:20 **American Hustle (R) (Closed caption) 10, 3:55, 6:50, 9:45 **Lone Survivor (R) (Closed caption) 2:20, 4:40, 7:20, 10:00 **Her (R) (Closed caption) 1:40, 4:25, 7:10, 9:45

EVANSTON CENTURY 12/CINEARTS 6 (CENTURY) 1715 Maple Ave., Evanston

1715 Maple Ave., Evanston (847) 492-0123 & Gravity 3D (PG-13) (Closed caption) 11:25 12 Years a Slave (R) Đ (Closed caption) 12:45, 4:00, 7:05,

■Dallas Buyers Club (R) Ð (Closed caption) 3:40, 6:50, 9:45 ■The Wolf of Wall Street (R) Ð (Closed caption) 11:45, 4:00,

8:00

Nebraska (R) Ð (Closed caption) 1:00

Saving Mr. Banks (PG-13) Ð (Closed caption) 5:00, 9:15

The Hobbit: The Desolation of Smaug (PG-13) Ð (Closed

caption) 2:40

The Hobbit: The Desolation of Smaug 3D (PG-13) (Closed

caption) 9:50 **Frozen** (PG) Đ (Closed caption) 12:30, 3:30, 6:30 **Inside Liewyn Davis** (R) Đ (Closed caption) 11:35, 2:15,

■ Instalce lewyn Davis (+) D (closed caption) 11:35, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5, 21:5,

7:40, 10:30 ■ Jack Ryan: Shadow Recruit (PG-13) D (Closed caption) 11:35, 2:10, 4:55, 7:35, 10:20 ■ Ride Along (PG-13) D (Closed caption) 11:50, 2:35, 5:10,

7:50, 10:25

The Nut Job (PG) D (Closed caption) 11:40, 2:25, 4:50, 9:40

The Nut Job 3D (PG) (Closed caption) 7:15

Devil's Due (R) D (Closed caption) 12:55, 3:20, 5:45, 8:10,

| 10:35 ■I, Frankenstein (PG-13) € (Closed caption) 1:15 ■I, Frankenstein 3D (PG-13) (Closed caption) 12:00, 2:30,

5:00, 7:30, 10:00

II, Frankenstein 3D (PG-13) (Closed caption) 3:45, 6:15, 8:45

Gimme Shelter (PG-13) D 11:30, 2:05, 4:45, 7:25, 10:05

The Invisible Woman (R) D 11:25, 2:20, 5:00, 7:45, 10:30



A Royal Caribbean cruise ship docked at Port Miami on Monday. More than 600 people have fallen ill on another Royal Caribbean ship, which is expected back in New Jersey on Wednesday. GETTY IMAGES

More than 600 people fall ill on cruise ship

The number of passengers and crew who fell ill aboard a Royal Caribbean cruise ship climbed to more than 600 on Monday, many vomiting and using biohazard bags for anything they touch.

The updated sick count aboard the Explorer of the Seas, which cut short its Caribbean cruise and was expected to dock in New Jersey on Wednesday, is more than double the 300 originally thought to have been felled by gastrointestinal illness, according to the Centers for Disease Control.

Among those sick with vomiting and diarrhea were some of the onboard entertainers, which caused shows to be canceled, passengers said.

Altogether, 595 passengers and 50 crew members fell ill aboard the ship, said CDC spokeswoman Bernadette Burden. The ship was carrying 3,050 passengers and a crew of 1,165

The ship departed Cape Liberty Cruise Port in Bayonne, N.J., on Jan. 21 and will cut its planned 10-day cruise short by two days, returning to its home port Wednesday, the cruise company said.

"Disruptions caused by the early wave of illness means that we were unable to deliver the vacation our guests were expecting," Royal Caribbean said in a statement issued on Sunday.

The CDC said Monday the cause of the sickness was unknown but that an environmental safety officer and an epidemiologist boarded the ship on Sunday in St. Thomas in the U.S. Virgin Islands to determine the cause of the outbreak and the proper response.

Stool samples were gathered and sent to a CDC lab to determine what type of pathogen is to blame, Burden said.

"We likely will have a determination or identification of the pathogen later this week," she said.

Teen sets himself on fire at Colo. school

A 16-vear-old student set himself on fire in the cafeteria of a high school in a Denver suburb on Monday in front of horrified classmates in what police said was an apparent suicide attempt. The youth suffered burns over 80 percent of his body and was hospitalized in critical condition, according to town fire and police spokeswomen.

Thieves steal blood of Pope John Paul II

Thieves broke into a small church in the mountains east of Rome over the weekend and stole a reliquary with the blood of the late Pope John Paul II, a custodian said on Monday. John Paul, who reigned for 27 years, is due to be made a saint of the Roman Catholic Church in May, meaning the relic will become more noteworthy and valuable.

Southwest plans first international flights

Southwest Airlines said Monday it will start flights to Aruba, the Bahamas and Jamaica in July, its first international flights under the Southwest brand. The carrier currently offers flights to Mexico and the Caribbean through AirTran. The carrier has been revamping its reservations system so it can handle international bookings.



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sports

A Pour March Colors of the Col

Fairways in Lincoln Park wants foodies AND golf nuts

By Chris Sosa | REDEYE

As someone who loves golf, I accept that the sport is perceived as hoity-toity. Fairways (1141 W. Armitage Ave. 773-698-6020), a new bar/restaurant/golf simulator spot in Lincoln Park, plays right into that by shooting for foodies as well as die-hard golfers. Does it succeed, and does it have a shot at attracting other patrons? RedEye paid Fairways a visit and came back with these observations, birdie- and bogey-style. CHSOSA@TRIBUNE.COM | @REDEYESPORTSCHI

BOGEY: First impressions

Half our foursome detected a strange, unpleasant odor when we walked in. We were also turned off by the dried food stains on some of the menus. And when we got upstairs to the simulator bays, it wasn't obvious who was running the show. I also found it odd that just one person took care of food/drinks/bussing tables/simulator orientation/bartending when all four bays were packed the evening we visited.

BIRDIE: The service

Once my friends and I were set up at the simulator, the person who waited on us was very good. We never felt like we were waiting for anything, or rushed for that matter.

BOGEY: The waiting

Although we had a reservation, the staff had to ask the previous group to vacate the simulator before we got started. Another group in the waiting area had the same experience. I also noticed the four-people-perbay rule was not "strictly enforced" despite a sign proclaiming otherwise. The staff was

understanding and allowed us to stay for the full two hours we had booked, but it could have been a problem if another group had been waiting for us to finish.

BIRDIE: The equipment

You can bring your own clubs, but the house equipment is a mix of high-quality manufacturers: Callaway, Nike, Cleveland and Taylor Made. Do bring your glove, however.

BIRDIE: The games

The draw for serious or even casual golfers is the chance to play legendary courses—think Pebble Beach, Bethpage Black, St. Andrews—as well as par-3 compilations and other features possible only in virtual golf. There are a handful of other games, such as field goal "kicking," breaking windows on buildings and tic-tac-toe, so even if you're not into "regular" golf, you won't get bored. It took no time to get the hang of the simulator controls, and switching from game to game was a snap. Keep in mind that Fairways is not a substitute for a practice facility: You probably hit the ball farther in real life than the simulator suggests, especially on full swings.





BIRDIE: The price

At \$50 an hour, simulator rental is reasonable when split four ways. If you're not eating, you should complete 18 holes in two hours, three at most.

BIRDIE: The food

Fairways' appetizers (\$7-\$11) won us over big time. The pork belly (with vanilla risotto, chipotle caramel and peach chutney) was decadence

at its finest, though next time we'd order it as a dessert—it was that sweet. The kobe beef sliders were top-notch, and the char-grilled chicken drummies with "angry sauce" featured a seriously spicy kick. I suggest eating before or after you play, as space is scarce near the simulators. While there are no restrictions on where you eat, downstairs is where the enormous TVs are, and you won't have to worry about getting clocked with someone's backswing if you're











walking around snacking.

BIRDIE: The beverages

The bourbon-based Armitage Ave cocktail (\$10) was balanced and worthy of a Sunday morning on the course. My friend found the prosecco-based Lincoln Park After Dark (\$10) tasty but not too sweet, and the perfect "lighter" option with so many scotches, bourbons and beers on the menu. Speaking of beers,

there is a healthy list of options, with about a dozen craft brews.

VERDICT

Everyone in my group—two golfers, two nongolfers-enjoyed themselves, and that says a lot. Credit that to the food and the opportunity to add some action to the bar experience, especially when we're stuck in a relentless winter.



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fiveonfive

TMI, DUDE

Something tells us sending Scott to Super Bowl media day would be a bad idea.



Bolohan @scottbolohar RedEye contributor



Angi Taylor Bangilaylorkiss 103.5 KISS-FM



John Dooley globicagofough Chicagoflow blogger



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Stand-up
comic



Bear Jordan gredeye sportsch/ Chicago Bearsand Bulls-loving beast

anne						
	If you could ask one question at Super Bowl media day, what would it be?	"Do you think this is just a rash?"	"Does this media pass get me into the locker room, too?"	"Hi, I'm John Dooley from Chicago, I have one ques- tion: ANYBODY WANT TWO SAFETIES?"	I just wanna ask Dennis Green if he still thinks the Bears are who he thought they were.	"Got any salmon? Preferably raw."
2	Walking home if your team wins the Super Bowl is	how I got my "rash."	a dream come true if you're a Bears fan.	um, the grade-school street football adage is "losers walk." Country going to hell.	the best time to strut like you're in "Saturday Night Fever."	Clark the Cub's punishment for not wearing pants.
3	Give some advice to the new Bears defensive coaches.	Always use a toilet seat cover.	Rent, don't buy.	See those two safeties there? Yeah, can you tell them train- ing camp is in the Gobi Desert this July?	Do not check Twitter after a loss.	Don't make me angry.
4	Why did Carlos Zambrano get in a brawl during a game in Venezuela?	He wasn't thinking rationally.	Because he's Carlos Zambrano.	No Gatorade machines to smash in Venezuela. Must find smash object.	His new gig as a bouncer isn't working out too well for him either.	Do yourself a favor and stop trying to understand why this lunatic does what he does.
5	Tell us what you know about the Caigary Flames, the Hawks' opponent on Tuesday.	Probably just a rash judgment, but they're not very good.	Ummm, they're from out of town?	Red jerseys. Bad players. Rodeo-loving fans. And did I say bad?	I know the mascot has been on fire lately, hope that helps. #badpun	They play in the Saddledome. Yeah, I don't get it either.



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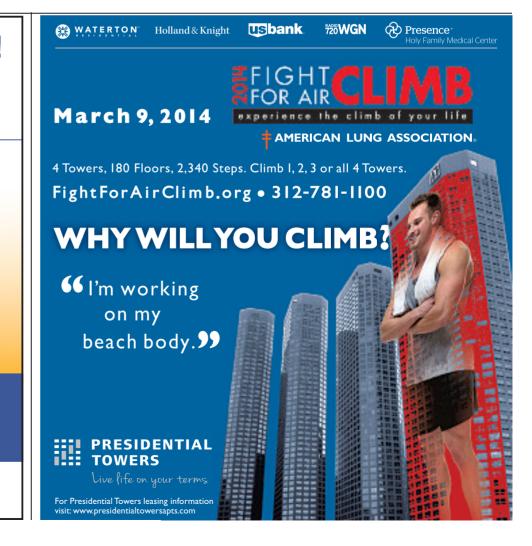
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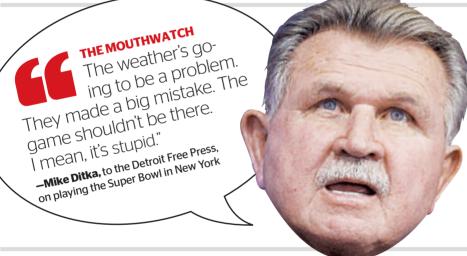


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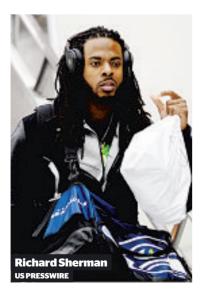






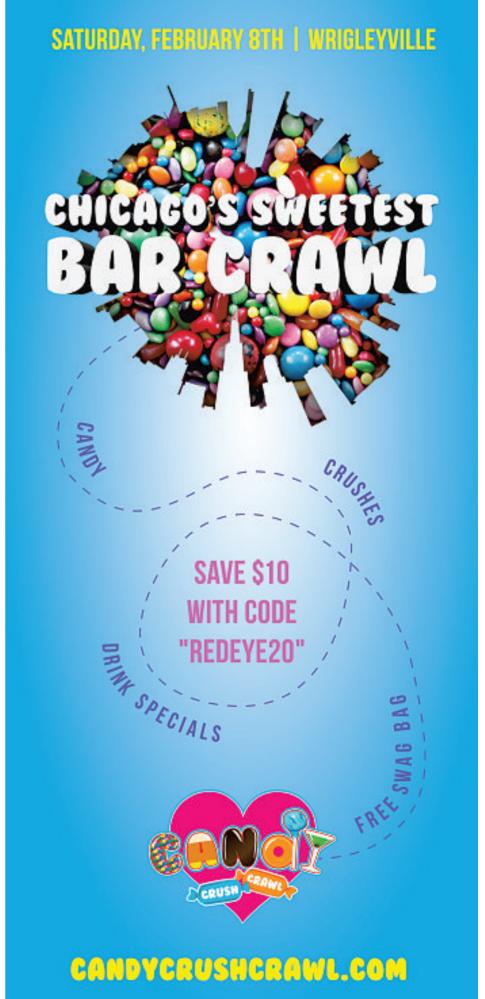
Super bore?

Seattle cornerback Richard Sherman learned Sunday that the New York media can be a tough crowd. "The Mouth That Bored," blared the back-page headline of the New York Daily News on Monday after Sherman declined to say anything controversial in a news conference. The newspaper also noted that attendees of the news conference began walking out halfway through his address. Ouch.



Where there's pot smoke ...

Seattle Seahawks coach Pete Carroll isn't outright saying the NFL should allow its players to use medical marijuana, but he's coming awfully close. "I would say that we have to explore and find ways to make our game a better game and take care of our players in whatever way possible," Carroll said. "Regardless of what other stigmas might be involved, we have to do this because the world of medicine is doing this."



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MONDAY'S SOLUTIONS

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TODAY IN THE YEAR...

1922: The Decatur Staleys professional football franchise was renamed the Chicago Bears. 1980: Six U.S. diplomats who had avoided being taken hostage at their embassy in Tehran were flown out of Iran with the help of Canadian diplomats.

1986: The space shuttle Challenger exploded 73 seconds after blastoff from Cape Canaveral, killing all seven crew members, including New Hampshire schoolteacher Christa McAuliffe.

ACROSS

- 1 Attila's men 5 Flatterer 10 Former nation Khrushchev once led:
- 14 Perched upon
- French farewell Back of the neck Clue or Uno Camera maker

- 19 Connected 20 Wool collector 22 Trump and Glo 24 Relatives
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- 30 Instruct 34 Snide remark

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- 25 Winemaker26 School composition Winemaker
- 27 Part of a knife
 28 Healthily plump
 29 Cauldron
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 36 Gun the engine
 38 Mexican mister
 39 Journal
 42 Flows back

42 Flows back 44 "Mona Lisa" painter

- 49 Rent long-term 50 Waterbirds 51 Additionally 52 Slender; thin 53 Story 54 Salami shop 55 weevil 56 Very bad 57 Drinks like Fido 60 Galloped

46 Inn guest47 One of the Seven Dwarfs49 Rent long-term



Let's get down to...

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^^Based on Chicago Zone Chevrolet standings report September 2013. **Plus tax, title, lic & doc fees.

Kacey

Musgraves

whoville

By Dana Moran | REDEYE

Even Taylor Swift didn't see this one coming. The pop-country princess' dreams of winning a Grammy for best country album on Sunday were dashed by 25-year-old Kacey Musgraves, who picked up the trophy for her first album, "Same Trailer Different Park." Does this mean there's a new boss lady in town? If Kacey really wants to be the next Tay, here are some moves she'll have to perfect. Damoran@tribune.com | @redeyedana

WATCH YOUR BACK, TAYLOR: HERE COMES KACEY MUSGRAVES

Writing a VERY thinly veiled stab at her exes
Taylor's performance of "All Too Well" on Sunday was

a prime example of her mastery here. You'd think she broke up with Jake Gyllenhaal last month, not years ago. We still wish she'd thrown a "Prince of Persia" joke in there somewhere.

Wearing high-waisted shorts

They go well with hipster glasses. They go well with marching band uniforms. And they ABSOLUTELY go well with cowboy boots.

Dancing at awards shows

We're convinced she gets to sit in the front row at every awards show not only because she's nominated, but also because girl just LOVES to cut a rug. To everything.

Justin Timberlake? Check. Jay Z? Check.
Chicago playing for 900 hours? Only slightly less enthusiastic check.

Making an 'OMG MEEEEEE, I WON????' face

At first, Taylor must actually have been really surprised. But it's been, like, six years of this. We know she's in it to win it. She probably was more surprised when "Red" DIDN'T pick up album of the year at Sunday's Grammys.

Using her powers for good

For as much as we poke fun at Taylor for her aw-shucks personality, she spends a lotttt of money on a lot of really generous things. In 2012, she gave \$4 million for a new education center at the Country Music Hall of Fame. She works with the Make a Wish Foundation. She promotes disaster relief and literacy programs. So, Kacey, you've got some serious boots to fill.

Taylor Swift GETTY IMAGES

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You're not the only one who thought Kendrick Lamar should've won the Grammy for best rap album. That award's winner, Macklemore, texted Kendrick on Sunday to apologize for besting him in the category, then Instagrammed the message. Other things we learned from this: Macklemore has his competition saved as "Kendrick Real," and also has 1,133 unread messages. Dude, text your mom back already!

THE DIGIT

28.5 MILLION

That's how many people tuned in to the Grammy Awards on Sunday, CBS announced Monday. That's the second-largest audience since 1993, topped only by 2012, the year the Grammys paid tribute to Whitney Houston.



Without the spark that conflict brings, life would be so boring. I want a bit of chaos in a relationship, but I also want a bit of safety and order."

—Jennifer Lopez, to Glamour magazine, on her relationship with Casper Smart. Translation: J. Lo likes it zesty.

\$15M

That's how much Dior is paying Jennifer Lawrence to extend her contract for three years, **eonline.com** reports. The fashion house is responsible for such looks as the monstrous washed-up-Arielfrom-"The Little Mermaid" look J. Law sported at the Golden Globes. Woof.

GETTY IMAGES FILE



Dress like Jess

Zooey Deschanel's (right) much-adored style can now be yours. The "New Girl" star is designing a capsule collection for Tommy Hilfiger, titled To Tommy, From Zooey, **eonline.com** reports. Fourteen of the 16 Mod-inspired looks will launch April 14 at Macy's.



Banks

Her first 'Pitch'

Elizabeth Banks has got this, guys. After appearing in the first "Pitch Perfect" movie, the "Hunger Games" star is set to direct "Pitch Perfect 2," **thr. com** reports. But don't worry, we're getting the best of both worlds—she's also returning to play commentator Gail.

